

# one river

## INVITATION

Artists living in, working in or connected to communities in the Murray-Darling Basin are invited to submit an Expression of Interest to be employed as a Local Artist on the *One River* project.

**CLOSING DATE FOR EXPRESSIONS OF INTEREST:  
Fri 23 November 2012**

# oneriver

## A CENTENARY OF CANBERRA PROJECT



*One River* is a Centenary of Canberra project, proudly supported by the ACT Government and the Australian Government. *One River* is managed by Lindy Allen, National Program Producer, Centenary of Canberra under the auspices of Regional Arts Victoria.

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Centenary of Canberra  
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## About *One River*

*One River* is a multi-state and territory arts project being staged as a part of celebrations for the Centenary of Canberra in 2013, recognising the national capital's location within the Basin and its connection to the watery heart of the country. The project will engage and connect artists and communities throughout the Basin, exploring points of common ground and convergence. The project will interrogate the phrase *My River - Our River - One River*.

*One River* is informed by the notion that the rivers of the Murray-Darling Basin are a part of our *common wealth* and that no parts of this vast terrain - including the national capital - are as remote as we might imagine. *One River* will connect the national capital with communities, towns and waterways throughout the Murray-Darling Basin, from the river sources and tributaries of the inland to the various sites of confluence and, ultimately, to the river mouth where the Murray meets the Southern Ocean. These arts based projects will offer the opportunity to connect cultural, scientific and economic thinking about our waterways.

*One River* will encourage people to tell their story, to listen to others' stories and ultimately to create a new story about our relationship with this most iconic of Australia's river systems.

*One River* will be launched in Goolwa on 20 October 2012 as part of the Regional Arts Australia national biennial conference. Local projects will take place throughout the Basin during the first half of 2013, with the overall project culminating in Canberra in August 2013.

The *One River* project presents an exciting opportunity for the Centenary of Canberra and the project team to collaborate with skilled and innovative regional artists and communities from across five states and territories and to hear and appreciate their stories and experiences. *One River* will support art projects in 8-10 Murray-Darling Basin communities, leading primarily to local presentation outcomes and then also to re-presentation of artwork in Canberra. In the process of creating the artworks and presentations we aim to stimulate discussion and debate as we reflect upon the complex forces at work within the Murray-Darling Basin river system and how we manage it and its potential as a source of sustenance (and loss) within particular places and environments.

**The appointment of local artists will be via expressions-of-interest which will include a proposal for a local project.** Artists will need to demonstrate that they have canvassed their idea widely within the community, that they have established partnerships with key organisations and have secured in-kind support (which may include workshop space). This will need to be demonstrated by letters of support.

If you would like to know if your town or community is in the Murray Darling Basin [click here](#) or go to <http://www.mdba.gov.au/files/cartographicmapping/MDBA-2012-mini-map-A4.pdf>.

### One River aims

- Create and present art that engages and reflects the social and cultural history of the Murray-Darling Basin across a range of different regions and locations
- Share stories across the Basin and bring people and their stories to Canberra to be heard and celebrated publicly for the Centenary of Canberra
- Recognise and reflect connections between diverse locations across the Basin, including links to Canberra along the Murrumbidgee River

- Provide an opportunity to imagine future possibilities and alternative visions for the management of the river system
- Curate discussions about art and river issues through talks and forums in Canberra, Goolwa and Mildura, incorporating a range of speakers and artist presentations
- Ensure all elements of the project development and delivery meet our collective experience of best practice in relation to arts in a community context

## The Role of the Local Artist

The Local Artist will develop a project proposal for a local arts project to be developed in one or more locations within the Murray-Darling Basin. This proposal should be developed with a particular Murray-Darling Basin community in mind and should demonstrate how you plan to involve that community in the creation of an artwork. This may include reference to the number of local workshops you plan to hold to achieve the project and which local partners you might work with. We anticipate most proposals will focus on one specific geographic location, but if you have a proposal that encompasses a broader region with the Basin please talk about your proposal with one of the project team (contact details on page 5).

Local engagement is an important element of the overall project. Local projects should aim to:

- hear and exchange narratives around dependence on the river, local knowledge and history of the river
- facilitate community engagement and story sharing towards creating an exceptional piece/pieces of art around the One River theme
- explore a fresh, secret or forgotten story/ies
- bring a new perspective to the experience of living within and managing the Murray-Darling Basin
- produce a local presentation/exhibition outcome

Local delivery of the project has been planned around a series of regular workshops in the local community each about 3 hours in length, but there is flexibility for the local artist to modify the structure to a different structure of time engaging the local community. A total of 100 hours has been budgeted for the workshops that will include development and delivery of the local project outcome. (Please note the project is an 'artist in partnership with community' model and therefore the project needs to engage the local community). Those who successfully apply to become a Local Artist will agree to participate in a briefing process prior to commencing their community workshops.

## Skills and experience required

- Demonstrated experience working as an artist within a community context
- Demonstrated understanding of the issues the project will explore
- Excellent people skills and ability to engage with people from culturally diverse backgrounds and with young people
- Demonstrated experience and/or willingness to work under the direction of an Artistic Director;
- Strong organisational and time management skills
- Willingness to undertake a police check if required
- Availability for important project dates including induction, production and evaluation briefings

## Project support team

The Executive Producer of *One River* is former Director of Regional Arts Victoria, Lindy Allen. The Artistic Advisor for the project, Donna Jackson, will support the local artists through induction and production workshops and provide artistic direction to the development and delivery of the local projects and also to

the outcome in Canberra. She will ensure the overall project remains focussed on the core goal of creating art that engages residents of the Murray Darling Basin and she will have final approval for the outcomes of the project. The Curator of Stories for the project, Malcolm McKinnon, will work with Donna to establish a thematic framework to guide the development and collection of stories at a local level. He will select stories from several areas to create a series of short films that will be central to the development and documentation of the project.

### Networking/exchange/documentation

The *One River* website ([www.oneriver.com.au](http://www.oneriver.com.au)) will act as a project journal and nation-wide communication tool. This will stimulate networking and creative exchange between the artists located across the different project sites. Participating artists and community participants will be encouraged and supported to view project outcomes at other locations across the broader *One River* program. The website will go live on Sat 20 October 2012.

### Key dates in 2012 and 2013

Please check these dates below carefully. If you are successful in your expression-of-interest, you MUST be available to attend the workshops and the Canberra outcomes as listed.

Fri 23 Nov '12	Expressions of interest from Local Artists close
Fri 30 Nov '12	Determine and advise successful Local Artists
Sat 8 & Sun 9 Dec '12	2 day Local Artists briefing in Canberra
Jan-Mar '13	Project development in local communities, including workshop delivery
14 and 15 Mar '13	Production briefing workshop in Mildura, alongside symposium
Mar – Jul '13	Local project outcomes, presentations including continuous uploads of participants stories to <i>One River</i> website
24-26 Aug '13	Canberra outcome
27 Aug '13	Half-day debriefing in Canberra

### Time commitment and budget schedule

<b>Project Workshops</b>	<b>\$</b>
Induction w/s 8 & 9 Dec '12, fee for 2 days x 5 hrs/day	350
LAHA for 2 days @ \$50/day	100
Production w/s 14 & 15 Mar '13, fee for 2 days x 5 hrs/day	350
LAHA for 2 days @ \$50/day	100
<i>Subtotal Project Workshops</i>	<b>900</b>
<b>Local development and delivery</b>	
Meetings and preparation 26 hrs @ \$35/hr	910
W/s delivery inc creation & presentation 100 hrs @ \$55	5,500
Materials	3,490
Communications allowance	200
<i>Sub-total Local development and delivery</i>	<b>10,100</b>
<b>Canberra outcome</b>	
Fee and LAHA for attendance in Canberra Wed 22-Sun 26 Aug 2013 (specifics of the outcome TBC)	1,500
<i>Sub-total Canberra outcome</i>	<b>1,500</b>
<b>Travel (allowances are indicative)</b>	
Allowance to support travel to other One River local project outcomes	500
Induction briefing	500
Mildura production w/s	500
Canberra attendance	500
Travel within own region	500
<i>Sub-total Travel (allowances are indicative)</i>	<b>2,500</b>
<b>TOTAL BUDGET ALLOCATION PER LOCAL PROJECT</b>	<b>15,000</b>

Local artists are encouraged to source additional funds where possible from local government or other sources within their area or state.

### How to Lodge an Expression of Interest

Regionally-based artists are encouraged to make contact with and get support from key organisations in their area, or in an area they would like to work. Local cultural organisations have strong networks and may be able to assist with promotion and the provision of workshop space. You are strongly encouraged to speak to a Regional Arts Development Officer or other regionally-based cultural workers within your state. You are also welcome to discuss your ideas with one of the project team members.

Contact details are:

Lindy Allen One River	0439 999 248	<a href="mailto:executiveproducer@oneriver.com.au">executiveproducer@oneriver.com.au</a>
Donna Jackson One River		<a href="mailto:donna@hubcapproductions.com.au">donna@hubcapproductions.com.au</a>
Malcolm McKinnon		<a href="mailto:Recklesseye@optusnet.com.au">Recklesseye@optusnet.com.au</a>

# One River

## Expression of Interest Form – Submit by 5pm Fri 23 Nov 2012

### YOUR CONTACT DETAILS

Name	
Address	
Phone Mobile	
Phone Home	
Email	
Main local partner organisation	Organisation Name:..... Contact Name:..... Telephone:.....Mobile:..... E-mail:.....

**Please attach up to five written pages addressing the following:**

#### About you (max one page)

Description of your current art practice  
 Statement of why you would like to be involved in this project  
 A brief biography outlining your education, exhibition history, any grants received and experience working within a community context

#### About your experience on a similar project (max one page)

An overview of any teaching or workshop planning and delivery experience  
 Your organisational and time management skills

#### Project proposal (max three pages)

What do you plan to do?  
 How will you do it?  
 How does your project address some of the project aims listed on page 2 (above)?  
 Why do you think this project will be of value to the community you will work with?  
 Have you engaged the community in the development of this proposal?  
 What community groups do you hope to work with?

#### Additional support material

You may also include:

- 6-10 images of your current work
- A list of links to any online material that may assist in contextualising your application

Please attach this page to the front of your max-5 page expression of interest and return, along with support material, via email NO LATER THAN 5pm ON FRIDAY 23 Nov 2012 to:

**Lindy Allen, Executive Producer One River, [executiveproducer@oneriver.com.au](mailto:executiveproducer@oneriver.com.au)**

You may also like to post a back-up hard copy of your EOI to *One River Project*, Regional Arts Victoria, PO Box 600, Port Melbourne VIC 3207. This is optional. You must still ensure your emailed EOI reaches us by close of business on Friday 23 November, 2012.

Expressions received after **Friday 23 November 2012** cannot be considered.

All applicants will be notified by Fri 30 Nov 2012.